

Billy D. Hart

Preferred Pronouns: They/Them/Their

AEA
856.287.7641
BillyDHart@gmail.com
www.BillyDHart.com

Height: 6'1"
Weight: 175 lbs.
Eyes: Hazel
Vocal: A₂ – A₄, +falsetto

REGIONAL THEATRE

<i>South Pacific</i>	Stewpot*	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>The Full Monty</i>	Ethan	Candlelight Theater	Robert Harris
<i>... Spelling Bee</i>	Leaf Coneybear	Candlelight Theater	Robert Kelly
<i>Crazy For You</i>	Bobby Child	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>My Way</i>	Man 1	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>Anything Goes</i>	Ensemble*/Billy (u/s)	Candlelight Theater	Dann Dunn
<i>Holiday Inn</i>	Ensemble*/Jim (u/s)	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>High Society</i>	Ensemble/Mike (u/s)	Walnut Street Theatre	Frank Anzalone, Mary Jane Houdina
<i>Mamma Mia!</i>	Eddie/Harry (u/s)	Riverside Theatre/WST	Richard Stafford
<i>A Funny... Forum</i>	Gymnasia/Protean (u/s)	Walnut Street Theatre	Frank Ferrante, Michelle Gaudette
<i>Matilda</i>	Ensemble*/Rudolpho (u/s)	Walnut Street Theatre	Linda Goodrich, Michelle Gaudette
<i>Sister Act</i>	Ernie/Ensemble	Riverside Theatre/WST	Richard Stafford
<i>Saturday Night Fever</i>	Pete/Jay/Fusco/Gus (u/s)	Riverside Theatre/WST	Richard Stafford
<i>Legally Blonde</i>	Pforzheimer	Riverside Theatre/WST	Richard Stafford
<i>Annie</i>	Ensemble*	Walnut Street Theatre	Glenn Casale, Michelle Gaudette
<i>A Christmas Story</i>	Ensemble	Walnut Street Theatre	James Rocco, Linda Goodrich
<i>Memphis</i>	Ensemble	Riverside Theatre/WST	Richard Stafford
<i>Wizard of Oz</i>	Ensemble	Walnut Street Theatre	Glenn Casale, Rodney Glen Roberts
<i>9 to 5</i>	Ensemble	Walnut Street Theatre	Bruce Lumpkin, Michelle Gaudette

NATIONAL TOURS/CRUISE LINES

<i>Elf</i>	Ensemble	NETworks Presentations	Sam Scalamoni, Connor Gallagher
<i>Disney Dream</i>	Various Roles	Disney Cruise Line	Phillip Hughes
<i>Disney Fantasy</i>	Various Roles	Disney Cruise Line	Sally Bayes

EDUCATION

BFA in Drama New York University, Tisch School of the Arts, Playwrights Horizons Theatre School

SPECIAL SKILLS

Swing:	Capable of retaining many tracks at once, Quick to learn, Loves doing it
Music Theory:	Excellent Sight-Reading, Tight Harmonies, Basic Piano
Acrobatics:	7 years competitive gymnast, full list of skills upon request
Dance:	Tap, Jazz, Musical Theatre, Basic Ballet
Puppetry:	Hand and Mechanical, Trained by Tracie Mick
Stage Combat:	Hand-to-Hand, Trained by David Brimmer
Accents/Dialects:	Various, Strong knowledge of IPA, Trained by John Van Wyden
Awards:	Broadway World Awards – Best Supporting Actor in a Musical and Best Musical - ... <i>Spelling Bee</i>

*denotes Dance Captain